



MEREDITH  
WILLSON'S

THE  
**MUSIC  
MAN**

**A Mini-Musical**

ACACIA MAGNET SCHOOL  
CHORUS

SPRING SESSION  
2025

WITH MRS. JEANETTE AIREN IMPALA

CHORUS WEBSITE  
**WWW.JEANETTEAIKENSTUDIO.COM/CHORUS**

Please visit [www.jeanetteAirenStudio.com/Chorus](http://www.jeanetteAirenStudio.com/Chorus) for a Spanish version of this chorus packet.  
Visite [www.jeanetteAirenStudio.com/Chorus](http://www.jeanetteAirenStudio.com/Chorus) para obtener una versión en español de este paquete de coros.

## **Chorus Instructions**

**Please read this before beginning your at home practicing.**

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a lot of fun singing and making music together this school year. Included in this packet, you will find the materials for the auditions for the Seussical musical we will be performing in chorus this semester. The songs for the All District Chorus Festival and the Script for our show will be handed out after our auditions.

### **PRACTICING PROCEDURE**

You can find our chorus songs on the chorus website, [www.JeanetteAirenStudio.com/Chorus](http://www.JeanetteAirenStudio.com/Chorus). Songs will be added and updated as our practice videos are made. When your child first begins to practice, they should not try the dance movements yet. Start by listening to the music while following along with the lyrics in the packet. After listening to the song a few times, your child can start to sing along with the music. When they feel comfortable singing the song they can start watching the movement videos to try the dance movements along with their singing. Some students will have speaking lines for our chorus mini-musical. They will need to memorize their lines at home.

### **MATERIALS**

Please have your child bring their chorus audition packet to class until they receive the script packet. Then, they will only need to bring the script packet to each chorus class. The script for our show will be handed out after the auditions are complete. If you need a second copy of this packet or the script for any reason, it can be downloaded from the chorus website and you can print a new copy yourself. Students will also need to bring a pencil to write notes on their music and scripts (no pens or markers, pencils only).

### **CHORUS CLASS PROCEDURES**

Students should arrive at the MPR on time and ready to begin chorus. (Please use the bathroom before chorus starts.) Backpacks should be left in the designated area and they should bring their chorus packet and pencil with them to their seat. When chorus is over, Mrs. Jeanette will walk the kids that attend after school care to the child care building first. Then, she will bring the rest of the kids to be picked up by a parent or guardian in front of the school. Please understand that Mrs. Jeanette also teaches lessons and classes at her studio after chorus, so she cannot stay late with children that are not picked up on time. Students that are not picked up on time will be taken to the office. If a student is not picked up on time multiple times, they may be removed from the chorus program.

### **PERFORMANCES**

All students are invited to perform at the All District Chorus Festival at the Thousand Oaks Civic Arts Plaza.

More information about the All District Chorus Festival will be sent home later. All chorus students are expected to perform in our performance of The Music Man - A Mini-Musical. If your child is not able to perform in the show, please let me know as soon as possible. They can still participate in the chorus class but I will need to adjust or change things for our performance. Admission to our mini-musical performance will be \$5 per ticket for all audience members. The lab fees and ticket sales help to pay for the expenses of putting on a musical production, such as costumes, sets and props as well as additional staff that may be needed for our performance. If the ticket fee is a hardship for your family, please let Miss Jeanette know and she will make accommodations for you.

## Broadways for Kids – Music Man

Rehearsal Schedule – Spring 2025 – Acacia Magnet School

Date	Description
Wed., February 5	1:40-2:00 All District Festival Songs 2:00-2:25 "Rock Island" 2:25-2:50 "Iowa Stubborn" 2:50-3:15 "76 Trombones"
Wed., February 12	1:40-2:00 All District Festival Songs 2:00-2:25 "Rock Island" Review 2:25-2:50 "Iowa Stubborn" Review 2:50-3:15 "76 Trombones" Review
Wed., February 19	1:40-2:00 All District Festival Songs 2:00-2:25 "Pick-A-Little/Goodnight Ladies"/ "Piano Lesson/If You Don't Mind" 2:25-2:50 "The Wells Fargo Wagon" 2:50-3:15 "76 Trombones (Reprise)"
Wed., February 26	1:40-2:00 All District Festival Songs 2:00-2:25 "Pick-A-Little/Goodnight Ladies"/ "Piano Lesson/If You Don't Mind" Review 2:25-2:50 "The Wells Fargo Wagon" Review 2:50-3:15 "76 Trombones (Reprise)" Review
Wed., March 5	1:40-2:00 All District Festival Songs 2:00-2:30 Scene 1 Blocking 2:30-3:00 Scene 2 Blocking 3:00-3:15 Song Review
Wed., March 12	1:40-2:00 All District Festival Songs 2:00-2:30 Scene 3 Blocking 2:30-3:15 Scene 4 Blocking
Wed., March 19	1:40-2:00 All District Festival Songs 2:00-2:30 Scene 5 Blocking 2:30-3:00 Scene 1 Blocking Review 3:00-3:15 Song Review
Wed., March 26	1:40-2:00 All District Festival Songs 2:00-2:30 Scene 2 Blocking Review 2:30-3:00 Scene 3 Blocking Review 3:00-3:15 Song Review
Wed., April 2	1:40-2:00 All District Festival Songs 2:00-2:30 Scene 4 Blocking Review 2:30-3:00 Scene 5 Blocking Review 3:00-3:15 Song Review
Sat., April 5	11:00-3:00 COSTUME FITTING DAY at Jeanette Airen Performing Arts Studio 1459 E. Thousand Oaks Blvd. Unit C1, Thousand Oaks, CA 91362 (a detailed schedule will be sent home)
Wed., April 9	1:40-2:00 All District Festival Songs 2:00-3:15 All Songs/Choreo

Wed., April 16	1:40-2:00 All District Festival Songs 2:00-3:15 Full Show Run-Through	
Wed., April 23	SPRING BREAK – NO CHORUS	
Wed., April 30	1:40-2:00 All District Festival Songs 2:00-5:30 TECH REHEARSAL for Junior & Senior Chorus	
Thurs., May 1  *The rehearsal and performance takes place at the Thousand Oaks Civic Arts Plaza	<b>ALL DISTRICT CHORUS FESTIVAL</b> 3:15pm Rehearsal Call Time 4:55pm Pick-Up Time  6:30pm Performance Call Time 7:00pm Performance Begins 8:20pm Performance Ends	<i>More information about the festival will be sent home when it is provided by the CRPD.</i>
Fri., May 2	2:40-7:00 TECH REHEARSAL for Junior & Senior Chorus	
Wed., May 7	NO CHORUS PRACTICE AFTER SCHOOL 5:00 CAST Arrives at MPR 6:00 Music Man Mini PERFORMANCE	
Thurs., May 8	5:00 CAST Arrives at MPR 6:00 Music Man Mini PERFORMANCE	
Fri., May 9	2:50-3:50 CAST PARTY for Junior and Senior Chorus	

## Music Man Mini Cast List

Role	Cast Member	Songs
SALESPeOPLE, PEOPLE ON THE TRAIN & TOWNSPeOPLE		
Salesperson 1	Nathan S.	"Rock Island" "Iowa Stubborn" "76 Trombones" "Pick-A-Little/Goodnight, Ladies" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Salesperson 2	Camille C.	
Salesperson 3	Norah S.	
Train Conductor	Carter P.	
Charlie Cowell	Clark E.	
Ensemble	All Junior Chorus	
Marcellus Washburn	Finley P.	"Iowa Stubborn" "76 Trombones" "Pick-A-Little/Goodnight, Ladies" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Winthrop	Clare C.	"Iowa Stubborn" "76 Trombones" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
SCHOOLBOARD MEMBERS		
Mayor Shinn	Legend A.	"Iowa Stubborn" "76 Trombones" "Pick-A-Little/Goodnight, Ladies" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Ewart	Mila K.	
Jacey	Annika B.	
Ensemble	Santiago G.	
	Yossef M. Alex N.	
PICK-A-LITTLE LADIES		
Eulalie Mackecknie Shinn	Sheyna Rose K.	"Iowa Stubborn" "76 Trombones" "Pick-A-Little/Goodnight, Ladies" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Alma Hix	Lucy M.	
Ethel Toffelmier	Finnley K.	
Ensemble	Lyla H.	
OTHER CHARACTERS		
Harold Hill	Eily S.	"76 Trombones" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Marian Paroo	Avery K.	"Iowa Stubborn" "Piano Lesson/If You Don't Mind" "76 Trombones" "The Wells Fargo Wagon" "76 Trombones (Reprise)"
Mrs. Paroo	Pasiley B.	
Amaryllis	Flora M.	

MEREDITH WILLSON'S  
**THE MUSIC MAN JUNIOR**  
Mini Version

Book, Music, and Lyrics by Meredith Willson  
Story by Meredith Willson and Frank Lacey

**MUSICAL NUMBERS**

Rock Island

Iowa Stubborn

Piano Lesson/If You Don't Mind

76 Trombones

Pick-A-Little/Goodnight, Ladies

The Wells Fargo Wagon

**CHARACTERS**

Salesperson 1-3

Charlie Cowell

Train Conductor

Harold Hill

Marcellus Washburn

Mayor Shinn

Ewart

Jacey

Marian

Mrs. Paroo

Winthrop Paroo

Amaryllis

Eulalie Mackecknie Shinn

Alma Hix

Ethel Toffelmier

**Scene 1: A train on the way to River City, Iowa**

SONG: Rock Island

TRAIN CONDUCTOR

River City! We're cross the state line into Iowa. River City!  
Population twenty-two hundred and twelve. Booart!

CHARLIE

All right, if you're all through I'll tell you about Harold Hill!

SALESMAN # 1

You really know Harold Hill?

CHARLIE

Never saw him in my life but I know this much - After he's worked a town over the next  
salesman to arrive gets automatically rode out to the city limits on a rail.

*(SALESMEN laugh.)*

SALESMAN #2

But why should he get rode out'a town on a rail?

CHARLIE

Because in order to sell band instruments, and uniforms, and instruction books, he has to  
guarantee to teach the kids to play. And to form them kids into a band! With himself as the  
leader!

SALESMAN #1

Sure like to be around when you catch up with that fella.

CHARLIE

Well, it won't be on this trip. Not in Iowa. Even the great Professor Hill wouldn't try to sell  
them neck-bowed Hawkeyes out here.

TRAIN CONDUCTOR

Booaart!

*(The STRANGER, HAROLD HILL, makes a fast decision and grabs his suitcase.)*

STRANGER (HAROLD HILL)

Gentleman, you intrigue me. I think I'll have to give Iowa a try.

CHARLIE COWELL  
Don't believe I caught your name.

HAROLD  
Don't believe I dropped it.

*(HAROLD turns his suitcase towards the audience which says, "PROF. HAROLD HILL," and  
EXITS the train.)*

TRAIN CONDUCTOR  
*(to the audience)* So, Harold Hill ventured into the small town of River City, Iowa, to try his  
luck.



**Scene 2: The Main Street of River City, Iowa**

SONG: Iowa Stubborn

*(As the TOWNSPEOPLE go about their business, MARCELLUS spies HAROLD.)*

SALESPERSON #3

Harold Hill was surprised to run into his old buddy Marcellus Washburn.

MARCELLUS

What are you doing here? *(HAROLD pantomimes conducting.)* You're not back in the band business!

HAROLD

Yup!

MARCELLUS

But you don't know anything about music.

HAROLD

Marcellus, stop worrying.

MARCELLUS

We got a lady music teacher here who'll expose you before you get your bags unpacked.

HAROLD

If she passes by, point her out to me.

MARCELLUS:

I will.

*(MARIAN enters.)*

MARCELLUS:

There she is, right there.

*(HAROLD approaches her.)*

HAROLD

*(offering his own handkerchief)* Did you drop your-

MARIAN

No!

HAROLD  
Didn't I meet you in\_-?

MARIAN  
No!

HAROLD  
I will only be in town a short while-

MARIAN  
Good!

### Scene 3: Mrs. Paroo's House

*(An eight-year-old girl is playing the piano. MRS. PAROO, a cheerful-looking forty, continues her household chores as AMARYLLIS plays.)*

MARIAN  
Hello, Mama.

MRS. PAROO  
Hello, dear.

MARIAN  
Keep on, Amaryllis. I'll be there in a minute.

AMARYLLIS  
Yes, Ma'm.

MARIAN  
Mama, a man with a suitcase has been following me all over town.

MRS. PAROO  
Oh-who?

MARIAN  
I never saw him before.

MRS. PAROO  
Did he say anythin'?

MARIAN  
He tried.

MRS. PAROO  
Did you say anythin'?

MARIAN  
Mama, of course not.

*(MARIAN starts to play piano in time to correct AMARYLLIS's clinker; AMARYLLIS begins her exercises. MARIAN sings along.)*

MARIAN  
All right, Amaryllis. Now your exercises.

SONG: Piano Lesson/If You Don't Mind

MARIAN

*(hands on hips)* Well, if that isn't the best I've ever heard!

AMARYLLIS

Thank you. Can I have a drink, please?

MARIAN

May I have a-

AMARYLLIS

May I have a drink, please?

MARIAN

Yes, dear.

*(As AMARYLLIS starts to exit, a nine-year-old boy, WINTHROP, with a set, sullen face enters without a word.)*

MRS. PAROO

Is that a way to walk in the house?

*(WINTHROP halts in his tracks.)*

WINTHROP

Hello. *(WINTHROP tries to exit.)*

MRS. PAROO

That won't do at all. I'll have a hug from my boy.

*(WINTHROP walks to his mother, stands stubbornly in her embrace for a moment, then stares out again.)*

MRS. PAROO

The lady over there is your sister, young man.

*(WINTHROP repeats the uncooperative hug with MARIAN.)*

AMARYLLIS

*(obviously smitten with WINTHROP)* Hello, Winthrop.

*(WINTHROP stares at the floor.)*

MRS. PAROO  
Winthrop, where's your manners?

AMARYLLIS  
I'm having a party on Saturday. Will you come?  
(silence)  
I would especially like it very much if you'd come.  
(silence)  
Winthrop?

MRS. PAROO  
Well, Winthrop, Amaryllis asked you to her party. Are you  
goin' or aren't you?

WINTHROP  
No.

MRS. PAROO  
No what?

WINTHROP  
No, thank you.

MRS. PAROO  
You know the little girl's name.

AMARYLLIS  
He won't say Amaryllis because of the "s" because of his lisp. He's ashamed.

MRS. PAROO  
We know all about his lisp, Amaryllis. Well, Winthrop?

AMARYLLIS  
I'll bet he won't say it.

WINTHROP  
No thank you, Amaryllith.

(AMARYLLIS giggles.)

AMARYLLIS  
Amarvllith - Amaryllith.

(WINTHROP bolts out of the room. MRS. PAROO follows him.)

#### Scene 4: The Main Street of River City, Iowa

MAYOR SHINN

As Mayor of River City, I welcome you River Citizens to the Fourth of July exercises. Four score-

*(JACEY SQUIRES hands MAYOR SHINN a note.)*

The members of the School Board will now present a patriotic tableau.

*(The members of the SCHOOL BOARD, EWART DUNLOP and JACEY SQUIRES, seated on the rostrum, indicate he is wrong.)*

Oh - the members of the School Board will not present a patriotic tableau. Some disagreement about costumes, I suppose.

*(HAROLD puts down his suitcase and speaks loudly, drawing a crowd.)*

SONG: 76 Trombones

*(There is a commotion of excitement from the TOWNSPEOPLE as most of them EXIT. MAYOR SHINN steps forward to talk to EWART and JACEY of the School Board.)*

EWART

They mayor wasn't buying Harold Hill's remedy for the town's troubles.

MAYOR SHINN

Gentlemen of the School Board, this calls for emergency action. That man is a spellbinder. Find out if he ever got his college music degree!

*(SHINN EXITS. The SCHOOL BOARD approaches HAROLD as a few LADIES stay to listen.)*

EWART

*Just a minute - Professor Hill. We'd like to have your credentials. We're the School Board.*

JACEY

*Academic certificates.*

EWART

*We need letters and papers!*

JACEY

*Make him put up a bond!*

HAROLD  
What am I hearing?

*(They all freeze as JACEY steps forward to narrate the following.)*

JACEY  
Harold Hill evaded the School Board's request for his degree.

*(MARIOAN enters. HAROLD and MARIAN walk slowly crossing the stage as we transition to the street. There is a street sign that say: Madison Public Library)*

HAROLD  
I don't suppose you live alone, or anything?

MARIAN  
No!

HAROLD  
I've got some wonderful caramels over't the hotel if you'd-

*(MARIAN stops abruptly.)*

MARIAN  
Mister Hill.

HAROLD  
Professor Hill.

MARIAN  
Professor of what? At what college do they give a degree for annoying women on the street?

HAROLD  
Oh, I wouldn't know about that. I'm a Conservatory man myself. Gary, Indiana Gold Medal Class of aught-five.

MARIAN  
Even should that happen to be true does that give you the right to follow me around wherever I go? Another thing, Mister Hill, I'm not as easily mesmerized or hoodwinked as some people in this town, and I think it only fair to warn you that I have a shelf full of reference books which may very well give me some interesting information about you.

*(MARIAN exits towards the library. HAROLD starts to follow as the PICK-A-LITTLE LADIES come chattering in. HAROLD is surrounded.)*

ALMA

Oh, Professor Hill, we're all agog- simply agog! Everyone's so excited about the band.

ETHEL

*(in a loud voice)* I'm Ethel Toffelmier. And this is Mrs. Hix. And of course you met Eulalie Mackecknie Shinn?

*(The PICK-A-LITTLE LADIES part, revealing EULALIE dramatically.)*

ALMA

Our Mayor's wife. Isn't it exciting, Eulalie?

EULALIE

Oh, I couldn't say. I could not say. Oh no. I could not say, at this time. My husband will wish to investigate, I'm sure. And naturally I'm reticent. Oh yes, I'm reticent.

HAROLD

Of course, Mrs. Shinn, I understand.

*(HAROLD exits with a nod to the ladies and the Pick-A-Little Ladies huddle.)*

SONG: Pick-A-Little/Goodnight, Ladies



### Scene 5: Town Square

SALESPERSON #1

Harold Hill continued to sell instruments to all the children in town.

SALESPERSON #2

And he kept escaping the School Board's requests for his credentials.

SALESPERSON #3

Marian, the music teacher, was suspicious of Harold Hill, too.

MRS. PAROO

Marian, now what are you up to?

MARIAN

I have a feeling the *Indiana Journal* may help me poke some holes in the Professor's claims.

TRAIN CONDUCTOR

Marian found some interesting information about Harold Hill's background at the library.

EULALIE

He couldn't have graduated from college in Gary, Indiana, in aught 5...

ETHEL

...because the town wasn't even built until aught 6.

ALMA

Before Marian could take her evidence to the mayor for inspection, an amazing thing happened.

MRS. PAROO

The Wells Fargo wagon is just comin' up from the depot!

MAYOR SHINN

At this hour of the day?

WINTHROP

It could be the band instruments!

MAYOR SHINN

The band instruments! I want this man's credentials!

*(The whole town is excited and comes to welcome the arrival of the Wells Fargo wagon.)*

SONG: The Wells Fargo Wagon

*(MARIAN pushes her way through the CROWD to crush WINTHROP in an embrace.)*

TOWNSPEOPLE

Hurray!

HAROLD

*(Handing WINTHROP the cornet.)* Here you are, Winthrop.

WINTHROP

My cornet! Gee thanks, Professor!

SHINN

Round one for you, Mister Hill, but I better hear some tootin' out'a them horns in pretty short order.

SALESPERSON #2

Marian could see how happy Winthrop was – and all because of Harold Hill's band.

ETHEL

In fact, the spirits of every person in town had been lifted.

EULALIE

Harold Hill might have come to River City to sell people something they didn't need but what he gave them was something that changed their lives: the inspiring gift of music.

SONG: 76 Trombones (Reprise)

**CURTAIN CALL**

# Rock Island



CD 18:9

Words and Music by Meredith Willson

8 Salesman 1 Salesman 2

Tch tch tch tch Ev-er meet a fel-la by the name a' Hill?

Salesman 1 Charlie Salesman 3 Salesman 4 Newspaper Reader 1 Newspaper Reader 2

12 Hill? Hill! Hill? Hill? Hill? Hill?

All but Charlie Salesman 2 Salesman 1

15 No! Now he does-n't know the ter-ri-to-ry. Does-n't know the ter-ri-to-ry?

Salesman 4 3 3 3 Salesman 2

18 Look, whad-a-ya talk, whad-a-ya talk, whad-a-ya talk, He's a Mus-ic Man, and he

21 sells clar-i-nets to the kids in the town, with the big trom-bones and the

Salesman 1

24 rat-a-tat drums, and the big brass bass, big brass bass... Well! I

27 don't know much a-bout bands, but I do know you can't make a liv-in' sell-in'

Salesman 2

30 big trom-bones. No sir! No, the fel-la sells bands. Boys'

bands. I don't know how he does it, but he lives like a king, and

when the man dances, cer-tain-ly boys, What else: The

pip-er pays him. Yesss sir, yesss sir, yesss sir,

Slowly Charlie Faster yesss sir. But he does-n't know the ter-ri-to-ry!

## Piano Lesson/If You Don't Mind My Saying So

Haltingly 8 (MARIAN:)

Sol, Do, La, Re,

12 *molto rit.* Tempo di studente

Ti, Mi, a lit-tle slow-er, and please keep the fing-ers

15

curved as nice and high as you pos-si-bly can.

MARIAN: Don't get fuster, dear.

(AMARYLLIS continues during the following dialogue.)

MRS. PAROO: If you don't mind my saying so, it wouldn't have hurt you to find out what the gentleman wanted.



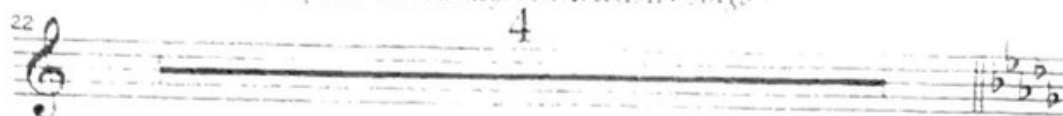
MARIAN: I know what the gentleman wanted

MRS. PAROO: What dear?

MARIAN: You'll find it in Balzac

MRS. PAROO: Excuse me ter livin', but I've never read it.

(AMARYLLIS repeats in new key as MARIAN sings.)



26

MARIAN:



Neith - er has an - y - one else in this town

28

MRS. PAROO:



There you go a-gara with that same old com - ment a -

30



bout the low men - tal - i - ty of Riv - er Cit - y peo - ple and

MARIAN:

Now, Mama, as

long as the...



tak - in it all too much to heart

# Iowa STUBBORN



CD 18:10

Words and Music by Meredith Willson



Oh, there's noth - in' half - way - a-bout the



I - o - wa way to treat you, when we treat you, which we may not do at



all. There's an I - o - wa kind - a spe - cial



chip-on-the-shoul-der at-ti-tude we've nev-er been with-out that we re-



call. We can be cold as our fall - ing ther-



mo-me-ters in De-cem-ber if you ask a-bout our weath-er in Ju-



ly. And we're so by gad stub - born, we can



stand touch-in' nos-es for a week at a time and nev-er see eye-to-

18 eye. But what the heck! You're wel - come,

20 join us at the pic - nic. You — can have your fill of all the

22 food you bring your - self. You real - ly ought to give I - o - wa —

24 Hawk - eye, I - o - wa, — Du - buque, Des Moines, Dav - en - port, Mar - shall - town,

26 Ma - son Cit - y, Ke - o - kuk, Ames, Clear Lake, ought to give I - o - wa — a

28 try. —————

Bright Two ( $\delta = \text{ca. } 112$ )

Harold  
(spoken freely)

Bright Two (♩ = ca. 112) (spoken freely)

The musical notation for 'Bright Two' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked '♩ = ca. 112'. The performance instruction '(spoken freely)' is written above the staff. The notation begins with a whole rest, followed by a series of eighth and sixteenth notes, some of which are marked with 'x' above them, indicating specific rhythmic or articulation points. The piece concludes with a final note and a repeat sign.

May I have your at - ten - tion, please? At -

ten - tion, please!

I can deal with this trouble,

friends, with a wave of my hand, this ver - y hand! Please ob -

serve me if you will.

I'm Pro - fes - sor      Har - old

Hill, and I'm here to or-gan-ize the Riv-er Cit-y Boys'

**Band!**

**Prrrrr!**

Oh, a band - 'll do it, my

friends, oh, yes! I mean a boys' band, do you hear me? I say,

Riv - er Cit - y's got - ta have a boys' band, and I mean she needs it to -

day

Well, Pro - fes - sor Har - old Mill's \_\_\_\_\_ on hand and



20 Riv - er Cit - y's gon - na have her boys' band! And that band's gon - na be in

32 un - i - form! *mf* Sev - en - ty -

41 six trom - bones led the big pa - rade, with a hun - dred and ten cor -

46 nets close at hand. They were fol - lowed by rows and rows of the

51 fin - est vir - tu - o - sos, the cream of ev - 'ry fa - mous band.

56 Sev - en - ty - six trom - bones caught the morn - ing sun, with a hun - dred and

61 ten cor - nets right be - hind. There were more than a thou - sand

66 reeds spring - ing up like weeds. There were horns of ev - 'ry shape and

71 kind. *mf* There were fif - ty mount - ed can - non in the bat - ter - y,

76 *CRSC.* thun - der - ing, thun - der - ing, loud - er than be - fore.

More



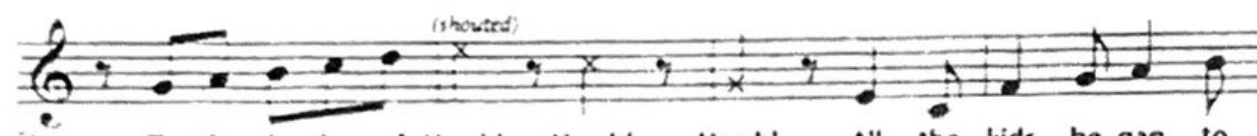
81 Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave



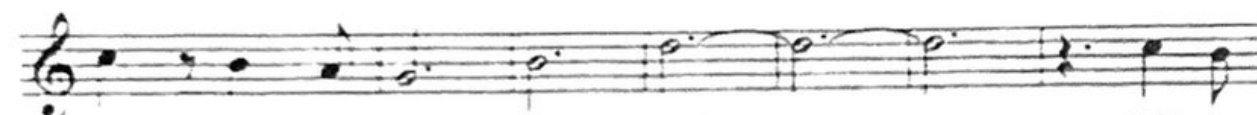
86 high - er than the score. Sev - en - ty - six trom - bones hit the



91 coun - ter - point, while a hun - dred and ten cor - nets blazed a - way.



96 To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to



100 march, and they're march - ing still \_\_\_\_\_ right to -



107 day! \_\_\_\_\_ March - ing still right to - day! \_\_\_\_\_



# Pick-A-Little/Goodnight, Ladies



CD 18:12

Words and Music by Meredith Willson

(♩ = ca. 126)

*S The Ladies - all three times*

1.-3. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle.  
*School Board - 2nd and 3rd times*

2. Good night,  
3. Fare well,

cheep, cheep, cheep, talk a lot, pick a lit-tle more.

lad - ies,  
lad - ies,

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

Good night,  
Fare well,

cheep, cheep, cheep, talk a lot, pick a lit-tle more.

lad - ies,  
lad - ies,

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

Good night,  
Fare well,

3rd time to Coda

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

lad - ies, we're  
lad - ies, we're

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

go - ing to leave you

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

2

D.S. al Coda

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

10 now.

⊕ Coda

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

go ing to

11

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

leave you

Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

now.

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

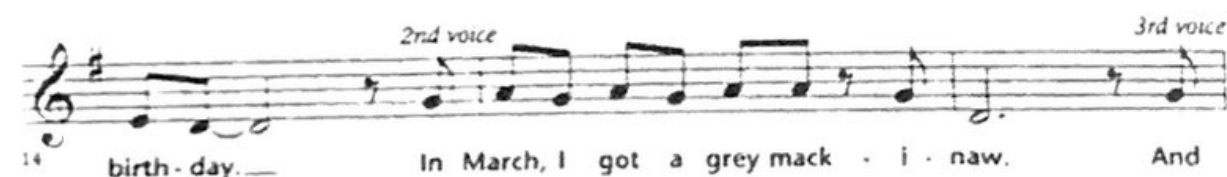
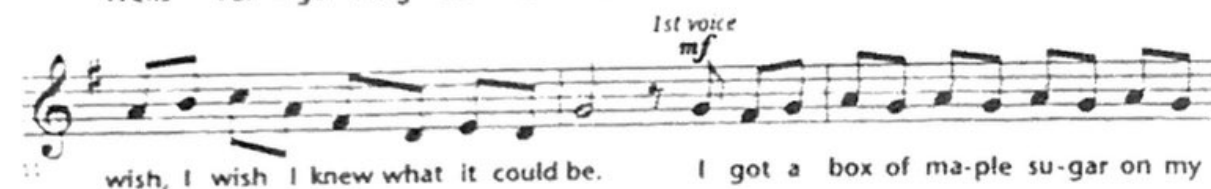
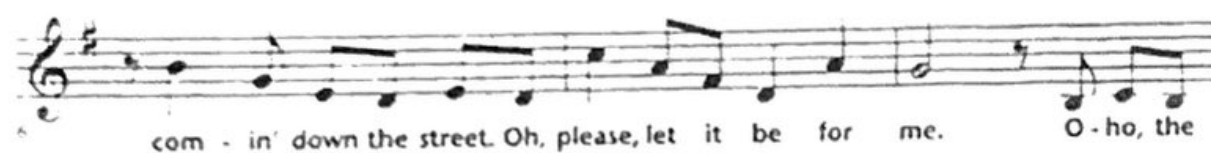
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, pick a lit - tle, talk a lit - tle, cheep!

# The Wells Fargo Wagon



CD 18:13

Words and Music by Meredith Willson



21 *5th voice*  
 pre - paid sur - prise or C. O. D.? It could be

23 *6th voice*  
 cur - tains, or dish - es, or a dou - ble boil - er, or it

25 *Townspiece* *6th voice*  
 could be. Yes. it could be. Yes, you're right, it sure - ly could be, Some-thing

27 *Townspiece* *6th voice*  
 spe - cial, some-thing ver - y ver - y spe - cial now, just for me.

31 *Townspiece f*  
 O - ho, you Wells Far - go Wag - on keep a -

35 *com-in', O - ho, you Wells Far - go Wag-on keep a - com-in', O - ho, you*

39 Wells Far - go Wag - on, don't you dare to make a stop,

41 *2*  
 un - til you stop for me.



## ALL DISTRICT CHORUS FESTIVAL SONGS

### "The Star-Spangled Banner"

Oh, say can you see, by the dawn's early light  
What so proudly we hailed at the twilight's last gleaming  
Whose broad stripes and bright stars, through the perilous fight  
O'er the ramparts we watched, were so gallantly streaming?  
And the rocket's red glare, the bombs bursting in air  
Gave proof through the night that our flag was still there.  
Oh, say does that Star-Spangled Banner yet wave  
O'er the land of the free and the home of the brave?

### "Scales and Arpeggios"

Every truly cultured music student knows  
You must learn your scales and your arpeggios.  
Bring the music ringing from your chest  
And not your nose  
While you sing your scales and your arpeggios.

#### Part 1

If your faithful to your daily practicing,  
You will find your progress is encouraging.  
Do mi so mi do mi so mi fa la so, it goes  
When you do your scales and your arpeggios.

#### Part 2

So mi re mi fa mi re,  
Fa re do re mi re do,  
Do mi so do do la la,  
So la so fa mi fa mi mi.

#### Part 3

Do do do do so so ti,  
Ti ti so so do,  
So so do do so so fa fa fi  
So so so so so so do.

Mi mi fa so so fa mi re do do re mi mi re re,

#### Part 1 & Part 2

Mi mi fa so so fa mi re do do re mi re do do.

#### Part 3

So do ti la so so fa so la, si la ti la la la so so so do.

#### Part 1

Though at first it seems as though it  
doesn't show,  
Like a tree, ability will bloom and grow.  
If you're smart, you'll learn by heart what  
every artist knows;  
You must sing your scales and your arpeggios

#### Part 2

So mi  
re me fa mi re,  
Fa re do re me re do,  
do mi so do  
do la la,  
so la so fa mi fa mi mi.

#### Part 3

Do do do do  
so so ti,  
ti ti so so do, so so  
mi mi fa so  
so fa mi re  
mi so so so do.

If you're smart, you'll learn by heart what  
every artist knows;  
You must sing your scales and your  
arpeggios!

Do mi so do  
do la la,  
Sing scales and your  
arpeggios!

Every  
artist knows;  
Sing your scales and your  
arpeggios!



## "I Wanna Be Like You/Spoonful of Sugar"

Now I'm the king of the swingers,  
The jungle VIP.  
I've reached the top and had to stop!  
And that's what's botherin' me.

I wanna be a man, man cub,  
And stroll right into town.  
And be just be like the other men,  
I'm tired of monkeyin' around!  
Oh,

### Part 1

Oo be doo.  
I wanna be like you, hoo hoo!  
I wanna walk like you,  
Talk like you,  
Too, oo, oo.

You'll see it's true, oo, oo.  
An ape like me, ee, ee,

### Part 2

Oop dee wee!  
Hop dee ooh bee doo wah!  
Cheep!  
Cheep!  
Wee bee dee bee dee doo!

Shoo bi dee doo!  
Skoo bee doo bee doo bee!

Can learn to be hu-oo-oo-man too, oo, oo.

I'll ape your mannerisms,  
We'll be a set of twins.  
No one will know where man-cub ends and orangutan begins.  
And when I eat bananas,  
I won't peel them with my feet.  
'Cause I'll become a man, man cub,  
And learn some "ettikeet!"

### Part 1

Oh, oo be doo.  
I wanna be like you, hoo, hoo!  
I wanna walk like you,  
Talk like you,  
Too, oo, oo.  
You'll see it's true, oo, oo.  
An ape like me, ee, ee,

### Part 2

Oop dee wee!  
Hop dee ooh bee doo wah!  
Cheep!  
Cheep!  
Wee bee dee bee dee doo!  
Shoo bi dee doo!  
Skoo be doo bee do bee!

Can learn to be hu-oo-oo-man too-oo-oo.

---

In every job that must be done there is an element of fun;  
You find the fun and snap! The job's a game.  
And every task you undertake,

Becomes a piece of cake,  
A lark! A spree! It's very clear to see

That a spoonful of sugar helps the medicine go down,  
The medicine go down, medicine go down.  
Just a spoonful of sugar helps the medicine go down  
In a most delightful way.

*A robin feathering his nest has very little time to rest*  
While gathering his bits of twine and twig.  
Though quite intent in his pursuit,  
He has a merry tune to toot;  
He knows a song will move the job along,

For a spoonful of sugar helps the medicine go down  
The medicine go down, medicine go down.  
Just a spoonful of sugar helps the medicine go down  
In a most delightful way.  
In a most delightful way.

**"Let's Go Fly A Kite"**

MR. BANKS:

With tuppence for paper and strings,  
You can have your own set of wings.  
With your feet on the ground,  
You're a bird in flight!  
With your fist holding tight,  
To the string of your kite!

Oh!

Let's go fly a kite  
Up to the highest height.  
Let's go fly a kite  
And send it soaring  
Up through the atmosphere,  
Up where the air is clear.  
Oh, let's go fly a kite!

BERT:

When you send it flying up there,  
All at once your lighter than air!  
You can dance on the breeze,  
Over 'houses and trees!  
With your fist 'olding tight,  
To the string of your kite.

KIDS:

Oh!

Let's go fly a kite  
Up to the highest height.

Let's go fly a kite  
And send it soaring  
Up through the atmosphere,  
Up where the air is clear.

Oh, let's go fly a kite!

Ah!

**"It's A Small World"**

(Whistle)

La la la...

It's a world of laughter  
A world of tears  
It's a world of hopes  
And a world of fears  
There's so much that we share  
That it's time we're aware  
It's a small world after all

It's a small world after all  
It's a small world after all  
It's a small world after all  
It's a small, small world

There is just one moon  
And one golden sun  
And a smile means  
Friendship to ev'ryone  
Though the mountains divide  
And the oceans are wide  
It's a small world after all

It's a small world after all  
It's a small world after all  
It's a small world after all  
It's a small, small world

It's a small world after all  
It's a small world after all  
It's a small world after all  
It's a small, small, small, small world